



Anglican Parish of
Cabersham Saint Peter,
Dunedin, New Zealand

THE ROCK

August 2019—Trinity



The God like Power of Making New Life

By The Vicar

Any state law which affects decisions about life and death is of considerable interest to Christians and the Church. For this reason the current proposed reform of the abortion legislation is one parishioners should care about and could usefully consider making their views on known to politicians.

What a miracle it is this God-like power He has given us of bringing new life in to the world. How careful and thoughtful we should be in protecting this new life and in honouring the precious gift of a new and vulnerable human life. How remarkable is the development of human life within the womb. The heart starts beating at four weeks, brain activity begins at six weeks and due to remarkable advances in caring for premature babies they have a chance of survival at 22 to 27 weeks. Right from the moment of conception the 23 chromosomes from each parent are in place, as is all the genetic information required for a lifetime.

Who has a Say in Decisions about Life in the Womb?

Since we belong in community and are communally oriented beings, several voices should be heard in decisions about whether life should continue or be ended in the womb. The mother's view is very important



IMAGE: [HTTPS://WWW.PHILOSOPHYTALK.ORG](https://www.philosophytalk.org)

but the father also has a decision making contribution to make. So also does the society in which the child will take their place. For people of faith God also should be honoured in such decisions. The developing life in the womb is not just a collection of cells but is a potential human being with rights. Thus a decision to end such a developing life by abortion is not just the woman's to make as we are not isolated individuals but belong together.

The Present State of Play

The present legislation has safeguards which go some way to providing the necessary protection for the unborn child and to honour the decision making voices mentioned above but it has been widely subverted over time, particularly in Auckland, Wellington and Christchurch where it is not hard to get compliant doctors to sign off on request and to create an abortion-on-demand situation. The proposed legislation will bring about an open abortion-on-demand situation since a pregnant mother will need no one to give permission for an abortion up to 20 weeks. Beyond that time only one doctor's sign off is required on very

open ended and nebulous grounds. This is clean contrary to Christian moral teaching.

Who Stands to Lose Under the Proposed Changes?

Considerable concern has been caused in the disability community about the possibility of a covert eugenics campaign being directed against any less than perfect life in the womb. In Iceland similar legislation has created an almost 100% elimination of Down's syndrome children. Sex selection will now be possible since there will be nothing to stop a woman eliminating a baby on the way who is not the desired boy or girl. The bill also reduces the freedom of conscience rights for doctors as employers would be able to terminate a health practitioner's employment, refuse to employ a new job applicant, or offer health practitioners less favourable terms of employment, conditions of work, or opportunities for training if the employee's or job applicant's conscientious objection to abortion would "unreasonably disrupt the employer's activities."

What Can I Do?

Make a submission to the relevant parliamentary select committee by 19 September, 2019. Details about how to do this are on the Link noticeboard, on the altar at the back of the church, and can be supplied on request by contacting the Vicar.✉

Letters

Just a quick note to say thank you very much for mentioning Uncle Joes and our Country Calendar programme in *The Rock* [July 2019].

I am glad you enjoyed it and that is such a neat summary of it.

We were so lucky to have a great director, cameraman and sound man and they made it very easy for us all to appear on camera.

Also, they managed to fit five days of filming into 23 minutes and still tell a good tale which I find astonishing.

Thank you once again.

Regards
Jenny Horwell,
Uncle Joe's.

Ask The Vicar

Why don't we stand for The Gloria at the 8am service?
Regards
Jenny Maffey

Dear Jenny,

You are right. In every Service I have ever been to where the 1662 Communion Service was being used the congregation stood for the Gloria. I acquiesced in the status quo when I came to Saint Peter's but now you have raised the issue we will stand at this point in the Service from now on. Thank you for raising this liturgical posture issue.

Kind regards,
Fr Hugh.

Letters

The Rock welcomes letters to the Editor. Letters are subject to selection and, if selected, to editing for length and house style. Letters may be:

Posted to: The Editor of *The Rock*,
c/- The Vicarage, 57 Baker Street,
Caversham,
Dunedin, N.Z. 9012

Emailed to: TheRockEditor@stpeterscaversham.org.nz

Ask The Vicar

For answers to questions doctrinal, spiritual and liturgical.

Write to: Ask The Vicar, c/- The Vicarage as above

Or email: AskTheVicar@stpeterscaversham.org.nz

ASK THE VESTRY

Questions about the secular life and fabric of the parish may be:

Posted to: Ask The Vestry, c/- The Vicarage as above

Emailed to: AskTheVestry@stpeterscaversham.org.nz

November organ recital promises variety and excitement

Music lovers in Dunedin are once again in for a rare treat as internationally renowned concert organist Dr Kemp English comes to Saint Peter's with his state-of-the-art digital touring organ on Saturday, 23 November at 2pm.

Kemp will present a not-to-be-missed programme of delightful selections from the organ's magnificent repertoire. It comes hot on the heels of his highly successful tours of the UK (Tewkesbury Abbey, Chester Cathedral, Hull City Hall, Lancaster Town Hall, Westminster Central Hall etc.) and concerts in the Hong Kong Cultural Centre and Montpellier Cathedral. Featuring some music from his three hugely popular *Stormin' Norma* CDs (recorded on the Dunedin Town Hall organ) and his most recent disc, *The Organ is Dancing*, which has featured on Radio New Zealand Concert and the

BBC, there will be something for every musical taste. In his inimitable way, Kemp will introduce and perform works by Bach, Handel, Walond, Karl Jenkins, Madden, Rawsthorne and Fumagalle and showcase a wide selection of magical works by the contemporary Norwegian composer, Mons Leidvin Takle. As Kemp and the digital organ's console will be centre stage, everyone will have a bird's eye view of the pyrotechnics! With the ability to sound like an English, French or German cathedral pipe organ, combined with a myriad of solo orchestral colours, join the mounting audiences up and down the country who are being blown away by this amazing instrument and performer.

Dr Kemp English is one of the gems of the organ concert stage. Although based in New Zealand, he is much in demand as a solo organist,

Organ recital

Saturday, 23 November 2019 at 2pm

in Saint Peter's, Hillside Road

Kemp English and his state-of-the-art digital touring organ



- * Bach
- * Handel
- * Walond
- * Karl Jenkins
- * Madden
- * Rawsthorne
- * Fumagalle

and a selection of magical works by the contemporary Norwegian composer, Mons Leidvin Takle

Entry \$10 at the door

collaborative pianist, and specialist fortepiano exponent worldwide—relishing the opportunity to work in a diverse array of styles and periods. 🎹

FROM THE PRESS RELEASE
"THE ORGAN WILL BE DANCING IN DUNEDIN"
(WWW.ORGAN2GO.COM).

Big Thursday Birthdays



Regulars at the Thursday morning Eucharist held a morning tea in August to celebrate notable birthdays. Pictured at left is Barbara Gillies (marking her 97th) with David Horne, at right The Reverend Kit (80th) and Di Bunker.

PHOTO'S: JENNIFER MAFFEY.

Pukehiki Visited



On Saturday 10 August Saint Peter's parishioners visited Pukehiki Church on Otago Peninsula for (at left) a Eucharist in honour of St Lawrence followed by (at right) lunch at the Portobello Hotel.

PHOTO'S: ALEX CHISHOLM.

THE CAVERSHAM LECTURES 2019

Tuesday, 5 November: *New Zealand Dairying: Blessing or Curse*
Richard Kyte

Tuesday, 12 November: *Syria and Iraq*
Dr Bill Harris

Tuesday, 19 November : *Escape of the children of Israel and the meeting between Moses and God on Mount Sinai*
Father James Harding

Tuesday, 26 November: *Church Romanesque architecture*
Rod Hamel

The Frolicsome Friar



"The good news is that older Americans are embracing technology. The bad news is 30 is now considered older."

SOURCE: WWW.HOWTOGEEK.COM.

The Articles of Religion

ISSUED BY THE CONVOCATION OF CLERGY OF THE CHURCH OF ENGLAND IN 1571

XXVI. Of the Unworthiness of the Ministers, which hinders not the effect of the Sacraments. Although in the visible Church the evil be ever mingled with the good, and sometimes the evil have chief authority in the Ministration of the Word and Sacraments, yet forasmuch as they do not the same in their own name, but in Christ's, and do minister by his commission and authority, we may use their Ministry, both in hearing the Word of God, and in receiving the Sacraments. Neither is the effect of Christ's ordinance taken away by their wickedness, nor the grace of God's gifts diminished from such as by faith, and rightly, do receive the Sacraments ministered unto them; which be effectual, because of Christ's institution and promise, although they be ministered by evil men.

Nevertheless, it appertaineth to the discipline of the Church, that inquiry be made of evil Ministers, and that they be accused by those that have knowledge of their offences; and finally, being found guilty, by just judgment be deposed.

SAINT PETER'S CAVERSHAM AFTERNOON CONCERT SERIES

St Kilda Brass with conductor **Shane Foster**

SATURDAY 7 SEPTEMBER - 2PM
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Dunedin's premiere brass band team up with conductor Shane Foster former soprano player of world famous Grimethorpe Colliery Band.

"...something borrowed, something blue."

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Followed by a cup of tea and a chance to meet the band.

www.stkildabrass.org.nz

Return of *The Saints*

The St Kilda Brass returns to Saint Peter's on Saturday, 7 September. Last year a capacity audience enjoyed a mixed programme under the baton of Shane Foster, former soprano cornet player with the world famous Grimethorpe Colliery Band. This year promises more of the same. The repertoire encompasses traditional and contemporary numbers, Glen Miller to Rachmaninoff. The concert will also feature several of the band's soloists including one of New Zealand's finest cornet players, Dunedin's own John Lewis. The afternoon concludes with an opportunity to meet the band and conductor over tea and coffee. ☑





Nutritious



Fermented Foods

By Alex Chisholm

The practice of fermenting has a long tradition as a method of keeping foods, preventing spoilage and boosting the nutrient content, in addition to improving the flavour. Records show that the builders of the Great Wall of China over 2000 years ago regularly ate cabbage fermented in rice wine when there was no fruit available. In Korea a traditional dish (Kimchi) with a base of fermented cabbage was also eaten between fruit seasons. These cabbage based foods provided an enriched source of vitamin C and certain B vitamins, which were created during the process of fermentation. There is another situation in history where sauerkraut played an important role. I'm sure many of you will have heard of James Lind's discovery in 1753 that citrus fruits provided a quick and effective cure for scurvy, after observing that '...scurvy was invariably linked to those whose diet had been severely limited.' This was of interest to the Royal Navy, which was trying to find a method to stave off scurvy. However keeping large quantities of citrus fruits fresh on long sea voyages was not possible so Sauerkraut was one of the alternatives trialled by the navy. When Captain James Cook left England for the South Pacific in 1768 in his ship *HM Bark Endeavor*, among the provisions was 7,860 pounds of sauerkraut. Three years after leaving England with his store of Sour Kroutt (old spelling), Cook returned home to report his findings, including not a single death attributed to scurvy!

Recently there has been increased interest in fermented foods. There are many types of fermented foods from different geographical locations from skir and kefir in Scandinavia to miso and



natto in Japan and tempeh from Indonesia. Traditional fermented porridge in Scotland and Ireland has gained popularity as 'overnight oats'. Sourdough bread, fermented cheeses (not all cheese is fermented) and probiotic yoghurt are available widely in many countries including New Zealand. In fact probiotic yoghurt is one of the easiest fermented foods to include in your diet.

Kaanga wai (fermented corn) is a traditional Maori fermented food and poi, a fermented taro paste, is common in the Pacific Islands.

So what is it about fermentation that makes it so desirable? Should we be aiming to include fermented foods in our eating plan? I'll be looking in detail at the individual foods and their special properties in a future issue of *The Rock*.

REFERENCES:
'MAGICAL SOUR CABBAGE: HOW SAUERKRAUT HELPED SAVE THE AGE OF SAIL' TYLER LEBLANC.
[HTTPS://MODERNFARMER.COM/](https://modernfarmer.com/)

[HTTP://WWW.SAUERKRAUT.DE/EN/INDEX.PHP?PAGE=42](http://www.sauerkraut.de/en/index.php?page=42)

[HTTPS://EN.WIKIPEDIA.ORG/WIKI/SAUERKRAUT](https://en.wikipedia.org/wiki/Sauerkraut)

For parish updates between issues of *The Rock*, visit our website at

www.stpeterscaversham.org.nz

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In Saint Peter's Garden



By Warwick Harris

Stones Still Standing

Included in the places visited on a day, 4 September 2017, on the Main Island of the Orkneys (see *The Rock* September 2017), was the Ring of Brodgar, a Neolithic henge and stone circle. This is close by the excavated Neolithic village at Skara Brae which archaeological evidence suggests was cleared of its people about 4500 years ago. How this happened is a matter of speculation. With its coastal location a massive oceanic storm has been suggested as the cause of the village's abandonment. Alternatively, as the occupants seem to have left the village in haste, a mega flood (akin to a tsunami), perhaps caused by the collapse of a glacier bordering the North Atlantic, provides another explanation.

For many New Zealanders their ethnic roots are primarily British so they can claim an affinity, albeit ancient, to the people who constructed the Ring of Brodgar. Henges and stone circles are widespread in the British Isles, those of Stonehenge and Avebury in England are the most notable, and the Ring of Brodgar ranks close to them. The ancient Britons were displaced by the Celts who later retreated into Wales, Cornwall, Northern Great Britain and Ireland in the face of invasions by Anglo Saxons, Romans, Vikings and Normans.

Standing on the Ring of Brodgar I wondered how my ancestors were subject to wars and invasions,



Still standing upright—the author with one of only 27 stones which remain standing. About 60 were originally erected.

PHOTO.: DEIRDRE HARRIS.



Standing stones of the Ring of Brodgar, Orkney.

PHOTO.: DEIRDRE HARRIS.

enslavement, bondage, miscegenation, hunger, pestilence and replacement of their culture and beliefs. It was not until the Romans arrived in Great Britain at the beginning of the first millennium AD that written records were made of the cultures of the people who lived in the British Isles. Stones used and modified by the Neolithic people who constructed the Ring of Brodgar and Skara Brae form a lasting record of their existence. Some of their pottery remains, but due to organic decomposition other products of their culture which used organic materials, like wood and animal products, have barely survived. 📷

By Di Bunker,
People's Warden

All Saints
Margaret
Street,
London, is
150 years
old this year. One of
John Betjeman's
favourite churches
for its High Gothic
Victorian architecture



All Saints Margaret Street.

PHOTO.: SUPPLIED.

According to the All Saints website, "The church owes its origins to the Cambridge Camden Society (from 1845, the Ecclesiological Society) founded in 1839 with the aim of reviving historically authentic Anglican worship through architecture. Its influence was substantial, and by 1843 its 700 members included the Archbishop of Canterbury. Its monthly magazine, *The Ecclesiologist*, reviewed new churches and assessed their architectural and liturgical significance.

"In 1841, the society announced a plan to build a 'Model Church on a large and splendid scale' which would embody important tenets of the Society:

- ◆ It must be in the Gothic style of the late 13th and early 14th centuries

CHURCHWARDEN CORNER

- ◆ It must be honestly built of solid materials
- ◆ Its ornament should decorate its construction
- ◆ Its artist should be 'a single, pious and laborious artist alone, pondering deeply over his duty to do his best for the service of God's Holy Religion' (!!!)

◆ Above all the church must be built so that the 'Rubrics and Canons of the Church of England may be consistently observed, and the Sacraments rubrically and decently administered'.

Father Kenneth Ross was the vicar when I attended the church while in London in the 50s. Father Carl [Somers-Edgar, previous Vicar of Saint Peter's Caversham] was a curate there. David Hope was a vicar for a short time before being consecrated the bishop of Wakefield, then London and then Archbishop of York.

At that time the church still had a choir and choir school. Choristers were some of the few who were called on to participate in major services at St Paul's Cathedral. It was at All Saints that I first attended the service of Benediction, which I found awe inspiring. 🙏

Rock music

How *Songs of Praise* became 5 pop songs you didn't know were Christian

(Continued from page 8)

same-sex wedding of Jamie Wallace and Ian McDowell at the Rutherglen United Reformed Church in Glasgow. Dixon goes on the note that the changing audience for *Songs of Praise* was 'demonstrated to Reverend Kate Bottley, the only ordained presenter, when she sat down next to a man drinking Jack Daniels and coke at 4am at Glastonbury Tor and he turned to her and said, 'Aren't you on *Songs of Praise*?'

While change is necessary in any broadcast format, the manner in which the BBC is ditching well-established Christian expression is alarming. As presenter Catherine

Jenkins has pointed out, 'these days we have our congregational moments but we show the different ways people worship. If you do that walking over mountains rather than in a cathedral, it doesn't make you any less of a Christian why, loads of my friends watch, most of them on iPlayer. I have one who enjoys it in the gym.'

So the story unfolds as the BBC seeks to 'cool-down' religious broadcasting and, having closed its religious affairs division, seeks to find 'new ways'. But really it is all about an old story of secularising broadcasting—something New Zealand has succeeded in doing so spectacularly over the last decade or two. 🙏



Saint Peter's Caversham

Regular Services

(for variations consult *The Pebble* or our website)
All services are held in Saint Peter's unless noted otherwise

SUNDAY:

8am: Holy Communion according to the Book of Common Prayer
10.30am: Solemn Sung Eucharist
5pm: 1st and 3rd Sunday of each month: Evensong and Benediction followed by a social gathering in the lounge.

THURSDAY:

10am: Eucharist

FIRST THURSDAY OF EACH MONTH:

11am: Eucharist in the lounge of Frances Hodgkins Retirement Village, Fenton Crescent

Special Services

Contact The Vicar to arrange baptisms, weddings, house blessings, burials, confessions and other special services.

Parish Contacts:

VICAR:

Father Hugh Bowron,
The Vicarage, 57 Baker St., Caversham, Dunedin,
New Zealand 9012.
(03) 455-3961
Vicar@stpeterscaversham.org.nz

ASSISTANT PRIEST:

Father Brian Kilkelly.
(03)455-4121 or 027-229-3450

CHURCH WARDENS:

Vicar's Warden:

Deirdre Harris
(03) 455-0071
VicarsWarden@stpeterscaversham.org.nz

People's Warden:

Di Bunker
(03) 477 2474
PeoplesWarden@stpeterscaversham.org.nz

VESTRY SECRETARY:

Vestry@stpeterscaversham.org.nz

DIRECTOR OF MUSIC

AND PARISH CENTRE MANAGER:

David Hoskins
Telephone: (03) 453-4621
ParishCentre@stpeterscaversham.org.nz

FINANCE:

Danielle Harrison
(03) 455-0759
Finance@stpeterscaversham.org.nz

The Rock is published by The Anglican Parish of Caversham, Dunedin, N.Z.

EDITORIAL TEAM:

David Scoular
Telephone (03) 454-6004
TheRockEditor@stpeterscaversham.org.nz
The Vicar, Father Hugh Bowron
Telephone (03) 455-3961
The Vicarage, 57 Baker Street
Vicar@stpeterscaversham.org.nz

ADVERTISING QUERIES:

TheRockAds@stpeterscaversham.org.nz

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Vestry Notes

By Alex Chisholm
Vestry Secretary

Vestry meetings are generally held every two months. No meeting was held in August.

Voyage to St Mary Star of the Sea

Departs
Saturday, 5 October 2019

For an 11am Eucharist celebrating the Feast of St Francis of Assisi

Followed by lunch at The Gallery In Port Chalmers



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And
Benediction
First and third
Sunday
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For your diary

Saturday, 7 September : 2pm : Concert by The St Kilda Brass Band ("The Saints")

Sunday 22 September : Deadline for copy for the September edition of *The Rock*

Saturday, 5 October : Visit to St Mary, Star of the Sea, Port Chalmers Catholic Church to celebrate the feast of St Francis of Assisi

Tuesday, 5 November : 7.30pm : *Caversham Lecture*
'New Zealand Dairying: Blessing or Curse' – Richard Kyte

Tuesday, 12 November : 7.30pm : *Caversham Lecture*
'Aftermath: the political landscape left by the winding down of the wars in Syria and Iraq' – Dr Bill Harris

Tuesday, 19 November : 7.30pm : *Caversham Lecture*—Father James Harding examines the historicity or otherwise of the escape of the children of Israel from Pharaoh's Egypt and the meeting between Moses and God on Mount Sinai

Saturday, 23 November : Organ recital in Saint Peter's by Kemp English

Tuesday, 26 November : 7.30pm : *Caversham Lecture*
'Church Romanesque architecture' – Rod Hamel

Rock music

By David Hoskins, Director of Music



How *Songs of Praise* became 5 pop songs you didn't know were Christian

Last month, I wrote about how the BBC has over a number of years gutted the religious affairs department of radio and television in the mistaken belief that contemporary audiences don't want or need traditional modes of expression like *Songs of Praise*. Well, moving on to the present, and all that was predicted—and much more—has come to pass.

The BBC has now moved *Songs of Praise* to an earlier timeslot, making it difficult for its large audience to access the

programme in real time. However, the BBC management hasn't just moved *Songs of Praise* but sent it into the dark hole of early afternoon television. As the Carlisle diocesan representative at General Synod has noted, 'have our leaders questioned why the only regular religious television programme previously to be broadcast in peak time has these last few months been marginalised to a slot early on Sunday afternoons?' Archbishop of York, Dr John Sentanu, pointed out that the BBC had informed him the scheduling change meant episodes of the programme can now be easily accessed on BBC iPlayer for longer periods on Sundays. This change of tack marginalises a large swathe of the older BBC audience but is in keeping with current corporation policy. It came as no surprise this year that the BBC no longer makes *Songs of Praise*—rather it has been sold to a private firm with no expertise in this particular field of communication. Enough said.

Well, not entirely. The BBC has been creative in its 'rainbow' spectrum of programming, including yet another attempt to show that pilgrimages can be part of secular 'spirituality' and reflect what Director of Content, Charlotte Moore points out, 'With the Year of Beliefs we want to capture the complex variety of faiths and beliefs in



modern Britain. Not only do we continue to offer our audiences a place they can celebrate and share their own personal beliefs, but we want to help them understand better the meaning of other faiths and beliefs as well as exploring important ethical issues that impact on many people's lives.'

Some have accused the BBC of marginalising the programme in order to cut it out of the mix altogether. Others note that the BBC has already 'decimated this and other shows about the Christian religion' as catholicuniverse.com points out. While the programme had a long-established and faithful following, it had a surprisingly large 'non-religious' audience who found the hymns and songs part of a culture they valued greatly.

Hayley Dixon of telegraph.co.uk reports that in August 2019 *Songs of Praise*, which is now a magazine programme with some music, featured the on-screen

(Continued on page 6)